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[No. 26,560.]

THE GREAT METROPOLITAN AUCTION MART,
26, KING STREET, COVENT GARDEN, W.C.

A C A T A L O G U E
OF A
Collection of Historical
NELSON RELICS,

Property of the DUKE of WELLINGTON, CHARLES DICKENS, and other Celebrities;

Miniatures of Famous Personages;

Old Portraits of well-known Actors and Actresses;

Naval, Military, Commemorative, and other Medals;

A Sporting Portrait, by DANCE; clever Painting of the Brighton Coach, by H. THOMPSON, 1840-1850; an interesting Nelson Autograph; a carved Cabinet, and plates illustrative of Nelson's various Actions;

TWO REMARKABLY FINE CANTONESE SILK EMBROIDERIES;

Autograph Letters of the Duke of Wellington and others; original Uniforms, Naval Flags, a large Boer Flag, quaint Watches;

A VALUABLE OLD VENETIAN LACE FLOUNCE,
AND OTHER INTERESTING ITEMS;

FOR SALE BY AUCTION, BY

DEBENHAM, STORR, AND SONS,
LIMITED,

IN THE FIRST FLOOR GALLERY OF THEIR MART,
26, KING STREET, COVENT GARDEN, LONDON,

On FRIDAY, 3rd of APRIL, 1908,

At 12 o'clock precisely.

May be viewed on and from the Wednesday prior to and on the morning of Sale, when Catalogues may be obtained (gratis) at the Offices of Debenham, Storr, and Sons (Ltd.), Auctioneers, Valuers, and Surveyors, 26, King-street, Covent-garden, W.C.—Telephone "2,399 Gerrard;" Telegrams, "Viewing," London.

SWEETING AND CO., PRINTERS, DYERS BUILDINGS, HOLBORN.

A CATALOGUE
OF
NELSON RELICS, &c.

ON FRIDAY, 3RD OF APRIL, 1908,
At 12 o'clock precisely.

CONDITIONS OF SALE.

1. The highest bidder shall be the purchaser, and no person shall retract a bidding; and, should any dispute arise between two or more bidders, the Lot in dispute shall be offered again or not at the discretion of the Auctioneer, who is to be the sole arbitrator of any matter in dispute during the Sale, and who also reserves the right of refusing any bidding and of withdrawing any Lots from the Sale. The vendors reserve the right to bid.
 2. No person to advance less than 6d. at each bidding; above eleven shillings, 1s.; above five pounds, 2s. 6d., and so on, in proportion; or less at the discretion of the Auctioneer. The Auctioneers will use their discretion as to the acceptance of cheques, as in the ordinary course drafts must be cleared before the delivery of Goods.
 3. The purchaser shall give in his name and address; and, if required, pay a deposit of 5s. in the pound in part, or the whole of the purchase-money. The deposit paid by the purchaser on any Lot shall be reckoned as a deposit on each and all of the Lots booked in his name.
 4. The Auctioneers do not guarantee the title to any Lot or Lots sold by them, and will not be responsible for any defect in such title.
 5. The Lots must be taken away with all faults, imperfections, or errors of description (excepting such as are evidently hidden and unperceivable), at the purchaser's expense, within one week from the day of Sale; and the remainder of the purchase-money to be paid before the delivery or handing the same over to the purchaser, in default of which the Auctioneers will not hold themselves responsible if the Lot or Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser. The Auctioneers neither consider themselves answerable for the correct description of any Lot, nor do they guarantee the maker; and, as a month is a sufficient time for purchasers to examine and test the property, no purchaser shall, after the expiration of one month from the day of Sale, be at liberty to rescind the purchase of any Lot, or claim compensation by reason of any fault, imperfection, or error in description (whether patent or not), or of the Lot being an imitation only, or not of the material, or otherwise not the thing stated. Should a case arise on which an allowance is deemed necessary by the Auctioneer, he shall be at liberty either to retain the Lot or make such allowance, computing the same at the rate the Lot was sold for at the auction. In cases where one buyer purchases more than one Lot, the whole of the account of all the Lots purchased is to be paid for before any one Lot is delivered.
 6. In the event of any purchaser at this Sale neglecting to pay for and take away any Lot or Lots he or she may have purchased, and the same remaining for a longer period than one week from the date of Sale, such purchaser, in addition to the amount of the purchase-money, shall, upon each Lot so left, pay one shilling per week for warehouse room, and also five per cent. per annum interest on the amount of the said purchase-money—the same to be reckoned from the day of Sale to the time of clearing or re-sale.
- Lastly.* Upon default in compliance with any of the above Conditions, the deposit money, if any shall have been paid, will be forfeited, and the Auctioneers shall be at liberty to re-sell the Lots as to which such default shall be made, at the purchaser's expense, either by public Sale or private contract; but without prejudice to the right of the Auctioneers enforcing the contract made at this Sale; and the deficiency (if any) by such second Sale, together with all interest, ware-room, and charges attending the same, shall be made good by the defaulter or defaulters at this Sale.

NOTE.—Particulars of forthcoming Sales and Leasehold and Freehold Properties to be Let or Sold will be found on the last pages of this Catalogue.

*The following 180 Lots of Nelson and other Relics,
property collected during a period of 25 years.*

1. A large Oriental pearl brooch and pendants
2. A CHOICE and RARE OLD VENETIAN LACE FLOUNCE,
measuring 69 inches

Lots
Puss Fares & Pother

11. 7 6
7
11 3 8 1

- 3 A silk Bill of Play of the Theatre Royal, "His Majesty's Ship 'Marlborough'," under the Patronage of Admirals Fanshawe, Dacres, Lord Ker, and Officers, January 9th, 1860
- 4 A long white satin Bill of Fare of the Lord Mayor's Day dinner at the Guildhall in 1828 (The Right Hon. William Thompson, M.P.)
- *** *Many quaint and obsolete dishes are enumerated.*
- 5 A horn drinking mug and power flask given by Young Nelson to W. High, of Burnham Overy, whom he nicknamed "Valiant," after a good fight with another lad (see copy of history accompanying the items)
- *** *It is said that the title "Valiant" is still attached to some of the Highs of Norfolk.*
- 6 An original portrait on panel (cabinet size, in oils), of Capt. Sir George Nares of the "Alert," in Arctic Expedition, in maple and gold frame
- 7 A highly-finished miniature portrait on ivory of General Penn-Symons (who fell at Dundee, Natal), in uniform, wearing his medals and Tartan
- 8 A small bronze bust of H.R.H. the Duke of Clarence
- 9 A circular oak snuff box, made from the wood of Nelson's ship, inset with a silver badge of Forestry
- 10 An old cut brass model of the famous racehorse Eclipse, with jockey up
- *** *The Sporting adage, "Eclipse first the rest nowhere," owes it origin to the great achievements of this equine wonder.*
- 11 An old varnished inverted cradle-shape snuff box, having a portrait thereon of George III., under crystal
- 12 An old silver-mounted tortoiseshell lancet case and tortoiseshell-lined circular snuff box

- 13 A pair of brass-mounted sand or time glasses, formerly belonged to Admiral Rodney, fitted in a compartment bag of ship's canvas, used for timing gun loading
- 14 A large gold brooch locket, containing a miniature portrait of Jem Ward, Pugilist and Champion of England, circa 1840-59

* * * *Jem Ward resided at Liverpool, and in addition to being a well-respected Citizen was a Landscape Painter of no mean order, and his pictures were eagerly competed for.*

- 15 Seven rare skit Playbills of Covent Garden Theatre in 1809, principally relating to prices raised by Mr. Kemble, and to the disturbances caused thereby, leading to farce at Bow-street called "Justice, or the Swearing Match," concluding with "A Grand Symphony of Oaths"

* * * *Includes the name of Mrs. Siddons.*

- 16 An old hand examining glass, in silver-mounted shaped tortoiseshell case, said to have belonged to John Leech, with monogram
- 17 A fine old miniature portrait of Louis XV.
- 18 A fine miniature portrait of a French Minister of the same period, full face, wearing blue coat and flowing white wig
- 19 An old cut steel chatelaine, with birds in centre, and quill cutter, with Venus and Cupid figures, carved in ivory, in fishskin case
- 20 *An old oblong folio scrap book, containing hundreds of portraits of Famous Theatrical Luminaries, including Mrs. Siddons, Jordan, Glover, Harlowe, Madame Vestris, Misses Mellon, Stephen Love, Miss Bolton (Lady Thurlow), Miss O'Neil (Lady Beecher), Messrs. Kemble, Fawcett, Liston, Kean, Macready, and numerous others (some coloured), a rare collection*
- 21 A pair of fine double-handled Copeland vases, 12 in. high, with Heraldic devices

- 22 A fine old pipe, carved in meerschaum and amber,
 with Heraldic devices
- 23 A fine specimen horn of the rhinoceros and pair of
 tusks of the hippopotamus
- 24 A choice set of carved ivory chessmen, complete, in
 old buhl inlaid box
- 25 *An original tavern parlour automatic brass
 tobacco box (in working order)*

** * * These boxes, now seldom met with, were used by
dropping a halfpenny in the slot; in vogue long before the
present penny-in-the-slot machine.*

- 26 An embroidered silk bag, made from the wedding
 petticoat of H.R.H. Princess Charlotte of Wales,
 and Funeral card of H.R.H.
- 27 A pair of large oval shoe buckles and pewter Coro-
 nation medal of George IV.
- 28 A unique Revolutionary brooch, with portrait bust
 and motto under crystal, in book-form morocco
 case
- 29 A small gold locket, containing the hair of the
 poet Wordsworth, and a pair of quaint long
 white material gloves of Dora Wordsworth
- 30 A Press-cutting record of ballooning from the
 years 1847 to 1865, giving accounts of the
 various ascents at Vauxhall and Cremorne
 Gardens and elsewhere, with portraits of the
 aëronauts, engravings of the balloons, advertise-
 ments, &c., arranged in a guard book
- 31 *Two original richly-laced old uniform coats,
 scarlet and green, of the 66th Regiment, "The
 Green Howards," pair of laced green trousers,
 sabretache, woven with "Peninsular" and
 "Waterloo," and silken sash (in perfect con-
 dition)*
- 32 *An original coat, with epaulettes, and pair of
 laced trousers, curiously made, of the Loyal
 Lincolnshire Yeomanry, temp. George IV.*

- 33 A coat of the Royal Army of Reserve, unique, *temp. George IV.*
- 34 Another of the West Kent Regiment, unique, *same period*
- 35 An original French Cuirassier's steel helmet (from the collection of an officer formerly resident at Kneller Hall)
- * * *Said to have been picked up on the field of the Battle of Waterloo.*
- 36 A large and rare silver commemorative medal, by WYON, of the Cinque Ports Banquet to the Duke of Wellington at Dover 1839, and 18 pp. of MSS. description of the Battle of Waterloo
- 37 An old miniature portrait of the Younger Pitt, and a silhouette miniature of a Contemporary Statesman
- 38 A fine copper commemorative medal of Sir Joshua Reynolds, by STOTHARD, and of Hogarth, by WYON
- 39 A fine copper commemorative medal of Chantrey, by WYON; Sir Christopher Wren, by WILSON; and Inigo Jones, by CARTER
- 40 A brilliant copper commemorative medal of General Rowland Lord Hill, showing the column erected to him after Waterloo, at Shrewsbury
- 41 A curious old carved ivory circular box, representing Mahomet going to the Mountain, and 5 curious ivory carvings
- 42 A brilliant copper medal of Earl Spencer, First Lord of the Admiralty, 1795, by WYON, Sir Ralph Abercrombie, Capture of Helder Point, 1799, and another, 1801
- 43 A brilliant copper commemorative medal of Lord Keith, Admiral of the Red, by HAN

- 44 Two Wellington copper tokens, in indifferent state, and an autograph letter of the Duke of Wellington, addressed to Mr. Fletcher Norton, referring to business in Parliament in 1845, with cover
- 45 A cameo bust of Shakespeare and another of Byron, in a pierced gilt metal frame
- 46 An antique carved ivory snuff box, representing Venus and Cupid at the bath
- 47 An old composition circular snuff box, having thereon a miniature painting of Flora Macdonald, by L. HIVER (signed)
- 48 A shaped upright Stuart snuff box, of black and white ivory, in alternate stripes
- 49 A Stuart ivory goblet
- 50 A RARE CHINESE CRYSTAL BALL, of extra size, on carved wood base
- 51 A FINE PINCHBECK HUNTING WATCH, with split spring openings on either side
- * * *Worn by Lady de Ros at the famous ball given by the Duchess of Richmond, on the eve of the Battle of Waterloo.*
- 52 An old Austrian gold and enamelled Order
- 53 A large Cromwellian gun-metal laving bowl
- 54 A carved ivory XVII. Century Figure
- 55 Another of the same period
- 56 A curious XVII. Century carved oak half-circle, possibly the head of an archway
- 57 A fine old carved oak devotional Figure
- 58 Another (slightly A.F.), dated 1491
- 59 A fine Tassi miniature, in ormolu frame, and small lace cravat pin (formerly the property of Samuel Shelley, circa 1765)
- 60 A pair of bronze busts, on tall Rogue Royale marble pedestals
- 61 A fine old carved green veined marble Figure of Hercules (once in the possession of Tennant the famous Mineralogist)

62 A fine ivory silhouette miniature of Earl de Grey, signed M. A. NICHOLS, 1850

63 THE MILITARY TRUMPET OR BUGLE, USED UNDER ADMIRALS COLLINGWOOD and NELSON AT THE BATTLES OF THE NILE and TRAFALGAR (in battered condition)

* * * *The present possessor of this interesting Bugle purchased it from Mr. George Gostling, who had it with authentication from Mr. R. Grinwood of Lavenham. It was used by one of the Family of the latter in one or more of the Engagements, Mr. Grinwood had it in his possession for a number of years before it passed to Mr. Gostling. The original mouth-piece is missing.*

64 Two rare Georgian staffs of office, curious old pair of military spurs, and pair of quaint steel under-fasteners (worn before straps)

65 A large old watch, in double cases of tortoiseshell and silver, made by Benjamin Barber, London, in 1788, for Commander Leigh, serving in H.M.S. "Conqueror," and used by him in his Campaigns, including the Battle of Trafalgar

* * * *The outer case bears the crest and monogram of Commander Leigh, whose services will be found recorded in Byrne's Naval Biography.*

66 A miniature of a Gentleman in military uniform, bearing a crossbelt of the 56th Regiment of the Peninsular period, enclosed in oval frame, with hair device at back

67 An original miniature of Mistress Oldfield, in plain oval gold locket

68 An old glass miniature of a Gentleman in uniform, temp. Peninsular, in Chippendale frame

69 A large circular snuff box, having within the lid a fine miniature of John Harrison, by KING, circa 1765

* * * *John Harrison was a famous instrument maker.*

- 70 A pair of silver-mounted carved cocoanut bowls, on tripod feet, from Airlie Castle
- 71 A rare old black Turner-ware tea pot, having thereon a fine allegorical plaque in low relief, and records of the victories of the Duke of Wellington, with lion spout, signed William Turner
- 72 A brilliant copper medal of Arthur, Marquis of Wellington, as Liberator of Spain and Portugal, and a fine Memorial medal of Wellington, Sep. 1852, by ADAMS
- 73 An ORIGINAL AUTOGRAPH, of unique interest, from the GREAT DUKE of WELLINGTON, to Mr. Algernon Greville, written from Walmer Castle, Oct. 24th, 1841, commencing "My dear Algy," and referring to the next campaign in the China Seas, mentioning Lord Fitzroy, Prince Albert, and alluding to "the great event" (birth of the present King) at Buckingham Palace, subscribing himself "Ever yours most affec."
- * * Letters of the Duke of Wellington are written invariably in the third person, and they are almost unknown in the first person. The seldom-seen phase of the Duke's character, in which cold formality is ignored, is herein evinced.*
- 74 An autograph letter in the third person, written by the Duke of Wellington, addressed to Mrs. Fletcher Norton, dated 12th May, 1847, in which "He is much concerned that he is engaged at dinner, on Saturday 16 May," &c., in the original envelope with stamp, and postmark May 12th, 1847
- 75 A specimen Baxter portrait of the Duke of Wellington, in frame, and coloured portrait of the Duke in uniform, in frame
- 76 A rare mezzotint portrait of Arthur Wellesley, Duke of Wellington, in frame

- 77 An old painting on panel, mounted Cavalry Officer of the Peninsular War, in frame
- 78 A horn snuff box, in the form of Napoleon's hat, and small shaped agate bowl
- 79 A bisque statuette of the Duke of Wellington as a statesman, by George Dangley, Hanley, Staffs, Oct. 1, 1852
- 80 AN IMPORTANT CONTEMPORARY LIFE-SIZE STATUARY MARBLE BUST of the DUKE of WELLINGTON
- 81 A circular oak snuff box, with silver inscription, "Made from part of the oak used in the ancient construction of the roof of the Guildhall, A.D. 1411"
- 82 A gilt metal circular portrait of George III., in frame, and a circular horn snuff box containing an unset crystal-covered medallion of George, showing reverse, 1814
- 83 A circular tortoiseshell snuff box, lid inset with fine old miniature portrait of Galileo
- 84 A fine old miniature portrait of William, Duke of Devon, Lord Lieutenant of Ireland, *circa 1755*, in gold frame
- 85 A Queen Anne silver commemorative medal, by CROKER, of the Victory of Saragossa
- 86 A FINE MINIATURE PORTRAIT of JOHN JERVIS, ADMIRAL EARL ST. VINCENT (attributed to A. PLIMER)

9/15/-

* * Not the least of Lord St. Vincent's brilliant Naval successes was the famous defeat of the Spanish Fleet, 1797.

- 6/15/-
- 87 An EXTREMELY RARE ORIGINAL MINIATURE PORTRAIT OF BENJAMIN FRANKLIN, *circa 1770*, in gold frame

* * This is possibly the work of a French artist, the well-known engraving of Franklin, by Wright, being from a French painting.

- 30/-
- 88 A clever original old Dutch-painted snuff-box lid, a group of figures representing Columbus and the Egg, fitted in gilt-bordered red leather case

- 89 An old circular painted Dutch snuff box, with
Figures carousing on the lid, within is a portrait
of a Lady, representing a beauty of the Napoleonic
period
- 90 A fine French miniature portrait of Lazare
Carnot, by AUGUSTINE, circa. 1792
* * From the Langdale collection, in frame.
- 91 An old painted fan, on unique cut-steel vanes
and sticks
- 92 Two Royal obituary notices of the Death of His
Most Gracious Sovereign King William IV.,
dated "Windsor Castle, June 20th, 1837," with
illustrations of the Castle, and letter from
J. Flowers
- 93 A unique carved ivory circular portrait, in low
relief, of Anne prior to her Ascension of the
Throne, signed S. GRAIN, 1697
* * Became Queen of England, 1702.
- 94 A miniature portrait, in gold brooch, of Viscount
Samuel Hood, 1770—1816
* * Served under Rodney. .
- 95 A small miniature portrait of a Lady, in a frame
of small diamonds, with loop
- 96 A miniature portrait of the Marquis of Corn-
wallis in military uniform, in a gold clasp
* * Served in America 1776-1779, under Howe and
Clinton.
- 97 A miniature portrait of a French Savant, by PIERRE
MIGNARD, signed in monogram, in gold clasp
- 98 A presentation silver Georgian snuff box, by "The
Rector and Yeomen," and small silver watch
- 99 A rare and curious old Chinese carved jade
"Death Stone" (centre loose), and finely carved
hard-wood "Death Wand"
- 100 An old ivory circular snuff box, with gold and
enamel miniature on lid

- 101 *An interesting old miniature of Lt.-Col. Philip Dorville, C.B., of the 1st Dragoons, in uniform, in oval ormolu frame*

*** Commanded two Squadrons at Waterloo, and succeeded in capturing the French Eagle.*

- 102 *A miniature portrait of a Waterloo Officer in uniform, in wood frame*

- 103 *A silver-mounted Waterloo cartouche box, with Royal crown and monogram*

- 104 *An old painting, representing Lt.-Col. Philip Dorville, C.B., of the 1st Dragoons, in his gallant charge at Waterloo, in which he succeeded in capturing the French Eagle*

*** See miniature of same.*

- 105 *A drum banner of silk, with Royal Arms worked thereon, said to have been used by the 1st Dragoons at Waterloo*

Nelsoniana.

- 106 *An extremely rare and fine large silver mortuary medal of Nelson, in case*

- 107 *Two old pewter platters, used at the banquet given to Lord Nelson by the town of Yarmouth, bearing the Arms of Yarmouth and the pewterer's marks*

- 108 *The centre of a silk flag picked up on board the "Royal Sovereign" after the attack by Lord Nelson on the combined fleets, October 21, 1805; it has the crown, and G.R., and portions of the rose, shamrock, and thistle worked in silk and silver*

*** Bought many years ago from the relatives of Saunders, a seaman in the action, living at Portsmouth.*

- 109 *A large Nelsonic silver Masonic medal, dated 1808, and old miniature, in oil, of Nelson, in frame*

- 110 An enamel miniature portrait of H.M. William IV.
- 111 A very rare print portrait of Admiral Lord Viscount Nelson, K.B. (from an original painting by SIR WILLIAM BEECHEY, R.A., in the possession of Earl St. Vincent), June 1815, in frame
-
- 112 Two unique circular miniatures of Her Majesty Queen Victoria and H.R.H. Prince Albert, produced shortly after the Royal Marriage, in metal frames
- 113 A miniature portrait of George Laceman, Physician to H.M. George III., in an oval marqueterie snuff box
- 114 A pair of old German circular miniatures, with designs worked entirely in human hair
- 115 A dispatch - bearer's bullion - embroidered red leather passport case, with woven name "Richard Girling, Constantinople, 1745"
- 116 Another, woven "Constantinople, 1784"
- 117 A rare old Limoges enamel of St. Jerome, in frame
- 118 Five old fluted and plain copper jelly moulds, stamped "St. Cloud," made for Napoleon I., and used by him at Château
 * * From Capt. Lyons' Collection.
- 119 Two white dress vests, belonged to General Tom Thumb, and medal, giving his History
- 120 A parti-gilt silver-mounted cigar case (having inset thereon a miniature of Marie Antoinette)
 * * Belonged to Charles Kean.
- 121 A silver - mounted pocket flask, belonged to J. L. Toole, inscribed "From T. T. to J. L. T., God Speed, 15/2/1890"
 * * T. T. (Tom Terriss?).

*Snuff
box*

- 122 An old brass "baccy box," T. P. Cooke to J. L. Toole, belonged to St. Domingo Billy, June 1st, 1860, and silver-mounted match souvenir, to J. L. Toole, Sydney, 1890
- 123 An aneroid pocket barometer, in case, by Davis, Leeds, belonged to J. L. Toole
- 124 Twenty-six plated forks and spoons, belonged to J. L. Toole, with monogram J. L. T., and rare illustrated souvenir of Mr. J. L. Toole, by JOSEPH HATTON, 1890
- 125 Thirty-three old London Playbills and tortoiseshell card case, belonged to J. L. Toole
- 126 A fine miniature portrait on ivory of Mrs. Elizabeth Inchbald, the famous theatrical beauty, novelist, and dramatist, in mahogany and ormolu frame
- 127 A miniature on ivory of Miss O'Neil, in a characteristic old gilt metal frame, embodying the Rose, Shamrock, and Thistle, above the Harp of Ireland
- 128 A pair of unique ivory miniatures, representing Cupid as Boreas and Cupid riding on a Dolphin
- 129 *Seven quaint old miniatures*, in small carved wood frames, representing Chinese Beauties, circa 1700-50
- 130 *A fine old miniature on ivory, "The Holy Family,"* signed CATHARINE DA COSTA, 1714
- 131 Two old Dutch oblong brass tobacco boxes
- 132 A pair of silver presentation saltcellars and spoon, in case, with inscription "From Lily Langtry"
- 133 A pair of Shakespearian bronze busts, in diamond-shaped oak frames, "Shylock" and "Sir John Falstaff," by RICHARD HUDDUCK, 1849
- 134 A gold fob seal, with intaglio bust of Shakespeare
- 135 A quaint old Staffordshire "Reform Mug," Dissolution of Parliament by H.M. William IV., 1837

- 136 . An old silver - mounted mother - o' - pearl pocket note case, and carved ivory case, with tatting implements, reputed to have been the property of Maria (Mrs.) Fitzherbert, circa 1835
 * * *Privately married to George Prince of Wales, December 21, 1785.*
- 137 A large silken counterpane, beautifully worked in coloured silk floral and other designs, formerly in possession of H.M. Queen Charlotte
 * * *The small corner square is said to have been cut out as an offering to a Royal Lady who admired the work.*
- 138 An original spirited Naval Battle Piece, painted in oils by POCOCK, representing Lord Howe's Victory, June 1st, 1794
- 139 An old Oriental sword, with jade handle
- 140 An old Republican jug, of early Leeds ware, with portraits of Washington and General La Fayette, dated 1824
- 141 An early Staffordshire figure of Washington
- 142 A gentleman's old-fashioned silver-fitted dressing case, with numerous belongings
- 143 An original portrait, on ivory, from life, of His Highness Prince Veerajinder Wudair, Rajah of Coorg, in ivory frame
- 144 A water-colour portrait of Her Majesty Queen Victoria, in uniform at the head of her Regiment, by ROSS, 1837, in oval metal frame
- 145 A water - colour portrait of His Majesty William IV., by BEECHEY, in oval metal frame
- 146 A conductor's silver-mounted bâton, with inscription
- 147 A fine Early Oriental richly-gilt jug, with monogram
- 148 An old bronze model of Napoleon's horse Marengo, enclosing an inkstand

- 149 An IMPORTANT XVII. CENTURY OVAL MARBLE PLAQUE, THE EXPIRING MONK, from the Magniac collection
- 150 *A rare complete set of brilliant 3 in. pewter medals (60 in all), representing principal events in the Holy Scriptures, by THOMASSON, fitted in the original 5 cases, 1800-30*
- 151 An old buhl inlaid double inkstand, with drawer, from Lord Grimthorpe's collection
- 152 A fine cameo portrait of His Imperial Majesty Nicholas II. of Russia, given by himself to a Queen's messenger
- 153 A complete set of 7 original Coronation tickets, George IV., 1821, for Westminster Abbey Hall, Broad Sanctuary, &c.
- 154 *An interesting Sporting portrait of a Gentleman Wild Fowl Shooting, painted in oils by SIR NATHANIEL DANCE, in gilt wood frame*
- * * The portrait is thought to be of a member of the Holland Family, the name the artist assumed in 1800. Sir Nathaniel Dance-Holland, created a Bart., came into large estates, and entered Parliament.*
- 155 *A pair of small cabinet-size Shooting paintings, by ABRAHAM COOPER, representing the Duke of Grafton's Shooting Ponies, Dogs, and Keepers, with guns, circa 1800, in gilt frames*
- * * An entirely self-taught artist of humble origin, rose to become A.R.A.*
- 156 *A clever original painting of the Brighton Coach, by H. THOMPSON, 1840-50, driven by Mr. Thoroughgood, in frame*
- 157 A miniature portrait on copper, by PADORANINO, of Prince Rupert, adversary of Cromwell, and founder of the Hudson Bay Company in 1700
- 158 A pair of early silhouette portraits of a Lady and Gentleman, in oval wood frames

- 159 A brilliant copper commemorative medal of General Grant, by BOVY, "Patient of Toil," "Serene Amidst Alarms"
- 160 An embossed Coronation card, having thereon a circular miniature portrait and fac-simile signature of H.M. Queen Victoria, and an unopened chocolate box, given by desire of Her Majesty
- 161 A pair of small old oval flower paintings, in frames, (from the Targett Collection)
- 162 A large old-fashioned brooch locket, containing a miniature of Charles Dickens at the age of thirty, by a contemporary artist, enclosed in case, and a small synopsis of his Farewell Readings at the Grand Concert Hall, King's-road, Brighton, October and November, 1868
- 163 Another miniature of Charles Dickens, in water-colour, about the same period (1840), by HERVE, in original frame
- 164 A cabinet size water-colour portrait of Strauss, the famous musical composer, by HERVE (signed), in the original frame
- 165 A cabinet size Woody Landscape, in oil, by T. YOUNG, R.A. (from the Targett collection,) in gilt frame
- 166 Five gold knitting needles, used by Princess Charlotte
- 167 An old oblong book, containing 36 coloured views of Germany, Austria, Lisbon, &c.
- 168 A miniature of a Gentleman in military uniform, temp. Waterloo (signed Dagot), in gold frame, with monogram and hair, in outer case
- 169 An old carved ivory back-scratcher and a curious carved-wood figure nutcracker

- 170 A crude old pictorial cotton handkerchief, with portraits of Nelson, Collingwood, and the "Victory," with the inscriptions to "The Immortal Nelson and Brave Collingwood," and another cotton handkerchief, representing the Coronation of Queen Victoria in Westminster Abbey
- 171 Lord Byron's visiting card and heraldic crest, and small Byronic MS., enclosed in a silken needle-work case, which belonged to Augusta Mary Byron
- 172 A programme of the first celebration of the victory at Waterloo in St. James's Park, and old silken handkerchief, showing the Flags of all Nations
- 173 Two old speculative copper miniatures of a Lady and Gentleman, with inscription XV.-XVI. centuries
- A A coloured lithograph picture of the miniature ship "Red, White, and Blue," length 26 ft., sailed from New York with Capts. Hudson and Finch and dog Fanny, July 9th, arrived at Margate Aug. 18, 1866, in frame
- B An old carved crucifix, from Alton Towers
- C An infant's fine old lace and embroidered cap and 2 embroidered collars
- D STOTHARD, R.A.—An original cabinet painting, The Subjugation of Cupid, in frame
- E An original water-colour portrait of Lady Grey Egerton (ascribed to SIR JOHN HAYTER), dated 1837, in frame

- 173 F A small bronze Sphinx, on marble base, from the ruins supposed to be the baths of Cleopatra, brought by Ensign Lord Delvin, 1801 (see inscription thereon)
- G An original oval oil portrait of Admiral Lord Keith, in frame
- H HOPNER (after)—A miniature of Lady Gertrude Fitzpatrick, in black wood frame
- J DITTO (after)—Lady Langham
- K A miniature of a Naval Officer, framed
- L Ditto of a Girl, in gilt frame
- M A bronze Nelson medal, with "He finished a course of Glory in the arms of Victory," in laurel wreath, on obverse, by Wyon; another, commemorating his return to England, Nov. 5th, 1800; and Earl St. Vincent medal, "Valour rewarded, Feb. 14th, 1797, four ships taken off Cape St. Vincent"
- N An oil painting, Engagement between the Shannon and Chesapeake, in gilt frame
- O Two military key bugles (mouthpieces deficient), said to have been used on the battle-field of Waterloo
- P The grey military cloak, lined with red, worn by Garibaldi in his campaigns, together with two cheques for £100 each, drawn by him on the London and County Bank

** * * The father of the present owner rendered great financial assistance to Garibaldi, who drew these two cheques, together with others, on the banking account thus placed at his disposal. In return he presented this gentleman (a leading Italian resident in London) with the cloak, as a small token of his gratitude.*

Lot 173Q.

AN INTERESTING COLLECTION OF CONTEMPORARY AUTOGRAPHS of leading Politicians, celebrated Naval and Military Officers, Church Dignitaries, eminent Doctors, Surgeons, Singers, Artists, Composers, Actors, Musicians, and others, artistically MOUNTED IN AN EXPENSIVELY - BOUND ALBUM. Each autograph is mounted in an original hand-worked design, with the writers' names beneath, and some bear original musical and poetical compositions and drawings.

Amongst the more notable autographs are those of—

President Roosevelt	Mr. Austen Chamberlain
Earl Roberts	Sir Arthur Lawley
Lord Milner	Lord Tennyson
A. J. Balfour	Linley Sambourne
Campbell-Bannerman	Sir E. J. Poynter
Archbishop of Canterbury	Miss Lucy Kemp-Welch
Bishop of London	Sir Hubert Parry
Canon Duckworth	Dr. Cowen
Sir Francis Laking	Dr. August Manns
Sir R. Douglas Powell	Joseph Joachim
Sir James Reid	Dr. Richter
Lord Charles Beresford	Sir F. Bridge
Hon. Hedworth Lambton	J. P. Sousa
Sir Geo. White	Josef Hofmann
Lord Methuen	Madame Patti
Sir John French	Madame Melba
Major-Gen. Baden-Powell	Sir C. Santley
Sir Evelyn Wood	Sir H. Irving
Sir Archibald Hunter	Mr. J. L. Toole
G. Marconi	Mr. Dan Leno
Mr. Geo. Wyndham	Miss Ellen Terry

and many others. Also a quantity of unmounted autographs

- 173 R An oil painting, Nelson landing at Yarmouth
with the Fleet
- S An interesting engraving, Lord Nelson boarding
the St. Joseph

173 T An engraving of Lord Nelson and curious old Nelsonian print

174 A small oblong rosewood medicine chest of Chinese manufacture, with drawers and beautifully carved tray, and rare engraving of Nelson, in old miniature frame

* * *This medicine chest was the property of Admiral Lord Nelson, and was used by him in his cabin in the Victory.*

175 A book of engravings of the chief events in Nelson's Life, with plate of his Funeral, &c.

176 THE TOWN FLAG OF ELAANDSFONTEIN

* * *Taken after the Boer surrender of this town.*

The Two following Lots were Presentations to a former well-known Resident in China.

177 An EXCEEDINGLY HANDSOME BED-SPREAD (measuring 8 ft. by 7 ft. 6 in.), ENRICHED WITH MAGNIFICENT CANTONESE GOLD SILK EMBROIDERY IN FREE SCROLL DESIGN, with REMARKABLY WROUGHT CENTRE, ON RICH PURPLE SILK GROUND, FINISHED WITH DEEP SHADED SILK FRINGE

178 A SUPERB CANTONESE HAND SILK EMBROIDERED FRIEZE, ARTISTICALLY WROUGHT IN A SERIES OF UNIQUE DESIGNS FROM LIFE OF EXOTIC BIRD, LEAF, FLOWER, and FIGURE OF VIVID COLOURING, EXQUISITELY TONED and SHADED, ON OLD ROSE SILK GROUND (the frieze measures about 9 yds in length and 19½ in. deep)

179 A black basalt ware spittoon, bearing on the reverse side a printed inscription, as follows:—

* * *"This Wedgwood spittoon was in Lord Nelson's cabin on board H.M.S. Victory, when the Battle of Trafalgar was fought, Oct. 21st, 1805. Presented to Mr. Gore, late of the Botanical Gardens, London, by Admiral Chads."*

- 180 A coloured engraving, depicting Lord Nelson and his captains, together with a chart, giving the position of the combined fleets at the Battle of Trafalgar
- 181 A large engraving, The Field of the Cloth of Gold
- 182 A coloured print, The Fencing Match at Carlton House, April 9th, 1787
- 183 An old varnished print in colours, The Fight between Spring and Langham on Worcester Race-course, Jan. 7th, 1824
- 184 Two old engravings, Westminster City Gates
- 185 An engraving, The Rt. Hon. Shaw-Lefevre, in his robes as Speaker of the House of Commons
- 186 A fine Japanese magic mirror, in bronze, ornamented with Animals and Birds in high relief, of the 16th Century, rare
- 187 Three others, ornamented with Birds and Flowers, smaller size
- 188 A fine early bronze plaque, 6½ in. diameter
- 189 A circular silver plaque, Classical subject, fine work
- 190 The original model by FLAXMAN, for the Tassie medallion portrait of Lord Nelson, signed at the back by the artist in clay, unique, the frame was also modelled by the artist
- 191 *A box, formed from a splinter of the Victory, Nelson's Flagship at Trafalgar, with contemporary inscription on gold plate inserted at the bottom of the box, the lid containing a model of a two-masted vessel in a storm, gold mounted*
- 192 A bust, in Sèvres porcelain, of Charles X. of France, by GAYRARD
- 193 A Wedgwood plaque of William Pitt, the great statesman, white on blue ground, early
- 194 A ditto of Fox, the great political opponent of Pitt

- 195 An oval Wedgwood plaque of the Duke of Wellington, well-finished early piece, white on blue ground
- 196 *A circular ivory plaque, with head in high relief of William III., inscription reading GVLIEMVS III. D.G. MAG. BRIT. FRAN. & HIB. REX.*
- 197 An oval ivory plaque, with head and bust of Queen Anne, in black oval frame
- 198 *An ivory plaque, with portrait bust of William III., crowned with laurel, also oval Tassie gem, with portrait of a Lady, in frame, and 1 other*
- 199 *A Bilston enamel fitted etui, with portrait of Lord Nelson*
- 200 A glass picture, Britannia Lamenting the Death of Lord Nelson
- 201 A finely carved Chinese ivory fan, painted with numerous figures, in original case
- 202 A 16th Century ivory carving, Taking down from the Cross
- 203 A 16th Century ivory carving, in the shape of a shell, Scriptural Subjects
- 204 The companion ditto
- 205 A pair of XVI. Century ivory figures of Warriors, on ebonized pedestals, 10½ in. high
- 206 A 9 in. circular Italian plaque of a Bishop
- 207 A Whieldon figure of Mary Queen of Scots
- 208 A Persian bottle, inlaid with gold, and ditto box
- 209 An emu egg, mounted in silver
- 210 A telescope, formerly the property of the Duke of Wellington
- 211 A Peninsula medal, with clasp for Fort Detroit (Royal Artillery), very rare
- 212 A China medal, with 2 clasps for Taku Forts 1860 and Pekin 1860 (2nd Foot), very rare

- 213 A group of 3 medals—Afghan, with 4 clasps for Peiwar Kotal, Charasia, Kabul, and Kandahar; Indian General Service, with 2 clasps for Jowaki 1877-8, and Hazara 1888; and General Roberts' Star (Sepoy 5th Ghoorkhas)
- 214 A Boer War medal, with clasps for Defence of Ladysmith, Laing's Nek, and Belfast (Rifle Brigade), rare
- 215 A Peninsula medal (no bar or clip) (John Hill, 24th Foot)
- 216 Another, with 4 bars for Pyrenees, Nive, Orthes, and Toulouse (Corporal W. Long, 66th Foot)
- 217 A Khartoum medal, with bars for The Atbara and Khartoum, and 2 Egyptian medals (no bars or clips)
- 218 A Mutiny medal and North-West Frontier medal, bar for Relief of Chitral
- 219 An I.G.S. medal, with bar for Sikkim 1886, and North-West Frontier medal, with bars for Samana 1897, and Punjab Frontier, 1897-8
- 220 A Crimea medal, Turkish ditto, and Afghan medal
- 221 A large oval bronze portrait plaque, The Emperor of Aspasian
- 222 Three contemporary coloured prints, illustrating different scenes in the funeral of Lord Nelson, framed and mounted
- 223 A small portrait in oils of General Bernadotte, in gold frame, and portrait of Two Ladies (after HARLOW, engraved by H. MEYER), framed and mounted
- 224 A case, containing gold necklet, 8dwts (gross), 2 gold-mounted brooches, gold locket, pair of opera glasses, silver bracelet, pair of spectacles, with silver frames, and telescope
- 225 A fine portrait of Spencer Percival, who was assassinated whilst leaving the House of Commons, a fine miniature, in original frame

- 226 A carved cocoanut of the Victory, with the Scene of Nelson's death, an exceptionally finely carved and rare piece
- 227 An 18th Century gold and tortoiseshell rapier, heavily mounted
- 228 A large antique bronze vase, decorated with Figures, Birds, and Foliage in high relief, Dragon handles, lid surmounted by large Dragon holding bronze vessel, 25 in. high
- 229 MORLAND (after)—A pair of engravings
- 230 FRAGONARD (after)—Ditto
- 231 A Louis punch bowl and 6 cups
- 232 An old French vase and German mug
- 233 A set of 3 old Rockingham vases
- 234 A dessert service, (formerly the property of the late Charles Dickens)
- 235 A box, containing 8 fruits of confectionery (from the wedding breakfast of His Majesty King Edward VII.)
- 236 G. WARWICK—The Rivals
- 237 CORREGGIO—Mother and child
- 238 "PHIZ"—Derby Day, printed in colour
- 239 A finely carved South Sea paddle
- 240 A smaller ditto
- 241 A heavy carved club, with shaped end
- 242 A smaller ditto, New Zealand club, and root club
- 243 An old brass barrel flint-lock blunderbuss
- 244 A curious old flint tinder striker and old brass sundial
- 245 Two old Latton-ware dishes, 17th Century
- 246 Two old English pewter wine measures
- 247 A Derbyshire blue John Spa vase, on base
- 248 Four Rockingham biscuit Figures of the Duke of Wellington, Sir. Robert Peel, Gibbon, and Wilberforce
- 249 A silk needlework picture of Reading Abbey, and another of Tottenham Church
- 250 An old colored print of Ralph Lumley, 1567

- 251 A curious old straw casket, fitted with numerous drawers and pigeon holes, with view of Bath
- 252 An ivory frigate, engraved G.R.
- 253 A Berlin iron Figure of George III.
- 254 An old Chinese brush pot, Famille Verte period
- 255 *An Early Ming figure of a Boy, 11 in. high*
- 256 A pair of Early Chinese kylins
- 257 A leather embossed panel of a Spanish Nobleman, 7 ft. high
- 258 A curious old wrought-iron hanging lamp
- 259 *A curious old card box, containing counters, Queen Anne period*
- 260 Six marine boarding pikes, British Navy
- 261 Six cavalry swords, Swiss Army (no scabbards)
- 262 Ditto, Prussian Army (with scabbards)

THE END.

On Monday, Apr. 6, commences the

QUARTERLY SALE

of WORKS of ART, Bronzes, China, PIANOFORTES, HARPS, HARMONIUMS, and ORGANS, and other Musical Instruments; Opera Glasses, Microscopes, Telescopes, Paintings, Water-colour Drawings, Books, Marbles, Surgical and other Instruments, &c.

SALES of Antique and Modern SILVER PLATE, fine WATCHES, costly JEWELLERY, APPAREL, PIECE GOODS, &c., are held three or four days in each week, at DEBENHAM, STORR, and SONS' (Ltd.) Rooms, 26, King Street, Covent Garden, W.C.

Stocks-in-Trade and Household Furniture Sold on the Premises of the Owners, when required, or valued for Probate and Succession Duty, or between in-going and out-going Tenants.

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- A Convenient SHOP, with ample Residential accommodation, to be LET at moderate rental, or the last 18 years' of lease to be disposed of for a nominal sum. The Premises are situated in close proximity to the Theatre, Public Baths, and Library. Suitable for Jeweller or Tobacco-nist—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Valuers, and Surveyors, 26, King-street, Covent Garden, London, W.C.

ST. PETER'S, CARSHALTON.

- A DETACHED RESIDENCE (within five minutes' walk of station). Gravel soil, and standing in about four acres of ground, comprising well-kept Flower Garden, Tennis-Lawn, Walled Kitchen Garden, large Orchard, Meadow adjoining, three Reception Rooms, Dining-room, 20 ft. by 15 ft., Drawing-room, 24½ ft. by 15 ft., Library or Smoking-room, Six Bedrooms, Dressing-room and large Bath-room, Kitchen and Offices, extensive Cellarage. Lease 5 years unexpired from Sept. last, with option of renewal for 7 years. Good Drainage. Rental £140, inclusive of Fixtures.—For further particulars apply to DEBENHAM STORR, and SONS (Limited), Auctioneers and Surveyors, 26, King-street, Covent Garden, London, W.C.

UPPER STREET, ISLINGTON.

- JEWELLER'S PREMISES.—To be LET on Lease, the old-established JEWELLER'S PREMISES in the best part of UPPER STREET, ISLINGTON. A 7, 14, or 21 years' lease, at a low rental. The Premises comprise a handsome SHOP, 18 ft. by 34 ft., with asphalted Basement of same dimensions; six good living Rooms, Bath-room, &c. The JEWELLERY STOCK will be removed by the present proprietor to another of his Premises. SHOP FRONT, SHOWCASES, and IRON SAFES, costing originally £800, to be taken at a valuation.—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers and Surveyors, 26, King-street, Covent Garden, London, W.C.

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- SPACIOUS SUITE of TWO ROOMS, with Lavatory, &c. Conveniently arranged on First Floor. Specially suitable for Offices or Gentleman's Chambers. Moderate rental. — For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Valuers, &c., 26, King-street, Covent Garden, London, W.C.

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- A FURNISHED FLAT, containing Sitting-room, Three Bedrooms, with use of Kitchen, Bath, &c., to be LET for a month or any longer period, at moderate rental.—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Surveyors, and Valuers, 26, King-street, Covent Garden, London, W.C.

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HOUSE AGENCY, *continued.*

DERBYSHIRE DISTRICT.

A DESIRABLE FAMILY MANSION to be LET on long or short term. Situated in beautifully wooded Country and standing in undulating Park of about 200 Acres. The well-planned and comfortably-arranged Mansion contains large Hall, Six spacious Reception-rooms, Billiard Room, School Room, Forty Bed and Dressing Rooms, and other Domestic Offices. Good Stabling. Beautiful Pleasure Gardens. Within easy reach of four celebrated packs of Foxhounds. Capital shooting of 5,000 Acres, or less can be rented by arrangement.—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Valuers, &c., 26, King-street, Covent Garden, London, W.C.

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Eighty speculative BUILDING PLOTS for Sale, in healthy and picturesque district. Good train service. Prospects of immediate further development. Good supply of water.—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Valuers, &c., 26, King-street, Covent Garden, London, W.C.

BRONDESBURY ROAD, KILBURN.

For SALE, the unexpired LEASE, of about 52 years, of a convenient-sized semi-detached Villa. In good repair. Containing Three Reception-rooms, Seven Bedrooms, Bath-room (h. and c.), and Servants' Offices.—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Valuers, &c., 26, King-street, Covent Garden, London, W.C.

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FOR SALE, or to be LET FURNISHED, an attractive FREEHOLD RESIDENCE, adjoining Vicarage and near tram for celebrated Rye Golf Links. Grand view from House, Balconies, and Terrace. Two Reception and Five Bed-rooms, Bath-room, Kitchen, and other Offices.—For further particulars apply to DEBENHAM, STORR, and SONS (Limited), Auctioneers, Valuers, &c., 26, King-street, Covent Garden, London, W.C.